

Now  
Get  
This  
Straight



# Prices

## DESCRIPTION OF FINISHES

**FINISH A**—Highly polished brass bell neatly engraved.

**FINISH E**—Quadruple silver plate, velvet finish, inside of bell gold plated, bell handsomely engraved, keys, bow rings, bottom guard and inside of bell mirror finish.

**FINISH G**—Body silver plated, velvet finish, keys and inside of bell gold plated, bell handsomely engraved, keys, bow rings, bottom guard and inside of bell mirror finish.

**FINISH J**—Quadruple gold plate over silver plate velvet finish, bell elegantly engraved, keys, bow rings, bottom guard and inside of bell mirror finish.

**FINISH L**—DeLuxe Finish. Beautifully engraved designs all over instrument from mouthpiece to bell quadruple gold plate over silver plate, entire instrument burnished to mirror finish, ivory rollers for little finger of each hand. This is a beautiful finish, especially designed for those who want something distinctive and elaborate, and which will instantly attract favorable attention.

*Free Equipment:* All keys have Pearl Inlaid Finger Tips. Black rubber mouthpiece, Ligature, Mouthpiece Cap, fine leather or silk cord neck strap, screw driver, spring hook, (also used for changing pads) box of grease for mouth-pipe cork and two extra reeds.

Model 121—Bb Soprano Finish	Model 120—Straight Eb Alto	
	Cash	Lease
A.....	\$ 85.00	\$ 89.25
E.....	110.00	115.50
G.....	130.00	136.50
J.....	160.00	168.00
L.....	275.00	288.75

### Saxophone Cases

	Style 1	Style 2	DeLuxe
For No. 121 Bb Soprano.....	\$ 7.50	\$ 9.00	\$20.00
For No. 120 Eb Alto.....	15.00	22.00	40.00

*When cases are purchased with instrument on the installment plan, add 5% to these prices*





# The New Straight Alto

**A**NOTHER addition to the Buescher Saxophone family; a new creation by F. A. Buescher, maker of the world's finest band and orchestra instruments.

Unique in design, the new straight Alto brings a new voice to the reed choir; a little richer and warmer in coloring than the regular curved model Alto affords. An ideal solo voice, pleasingly harmonizing, yet distinctly characteristic in the ensemble.

Professional Saxophonists especially have been quick to realize the value of this new model and many artists of national prominence are featuring it. Boyd Senter, of Pathe Record fame, and one of the cleverest musicians on the vaudeville stage says: "My new Buescher Straight Alto Saxophone is creating quite a sensation. It never fails to bring favorable comment from the public and the press, and I receive many inquiries asking what kind of an instrument it is."

Alto Saxophonists and others are advised to try out the new Buescher Straight Model. Cultivate its popularity destiny while it is yet a novelty.

# The Straight Alto and The Straight Soprano

The straight Alto is pitched in Eb and fingers just like the regular model. The difference is in the design, which is unlike any other member of the Saxophone family. Instead of turning back on the body, the bell is straight, curving outward slightly at the flare or extreme end. This straight air passage gives a big round tone of a beautiful sonorous quality.

An improved positive action octave mechanism; a special high F key (pearl inlaid) for the first finger of the left hand; an improved plate and roller key for G sharp and a roller key for low Bb are among the new features. The instrument is, of course, equipped with the famous Buescher Snap-on Pads.

The Bb Soprano is also supplied in a new design. Many players prefer this model to the regular straight model, because when in playing position, the bell rests comfortably on the player's knee, taking the weight of the instrument off the hands and leaving them free to manipulate keys.



*Model 121  
Bb Soprano*

Low Pitch. Range,  
Bb to F natural.  
Length, 27½ ins.;  
Wgt. 2 lbs. 10 ozs.

*Model 120  
Eb Alto*

Low Pitch. Range,  
Bb to F natural.  
Length, 41 ins.;  
Wgt. 5 lbs. 3 ozs.

**Buescher Band Instrument Co.**  
*Elkhart, Indiana*